



Company Profile

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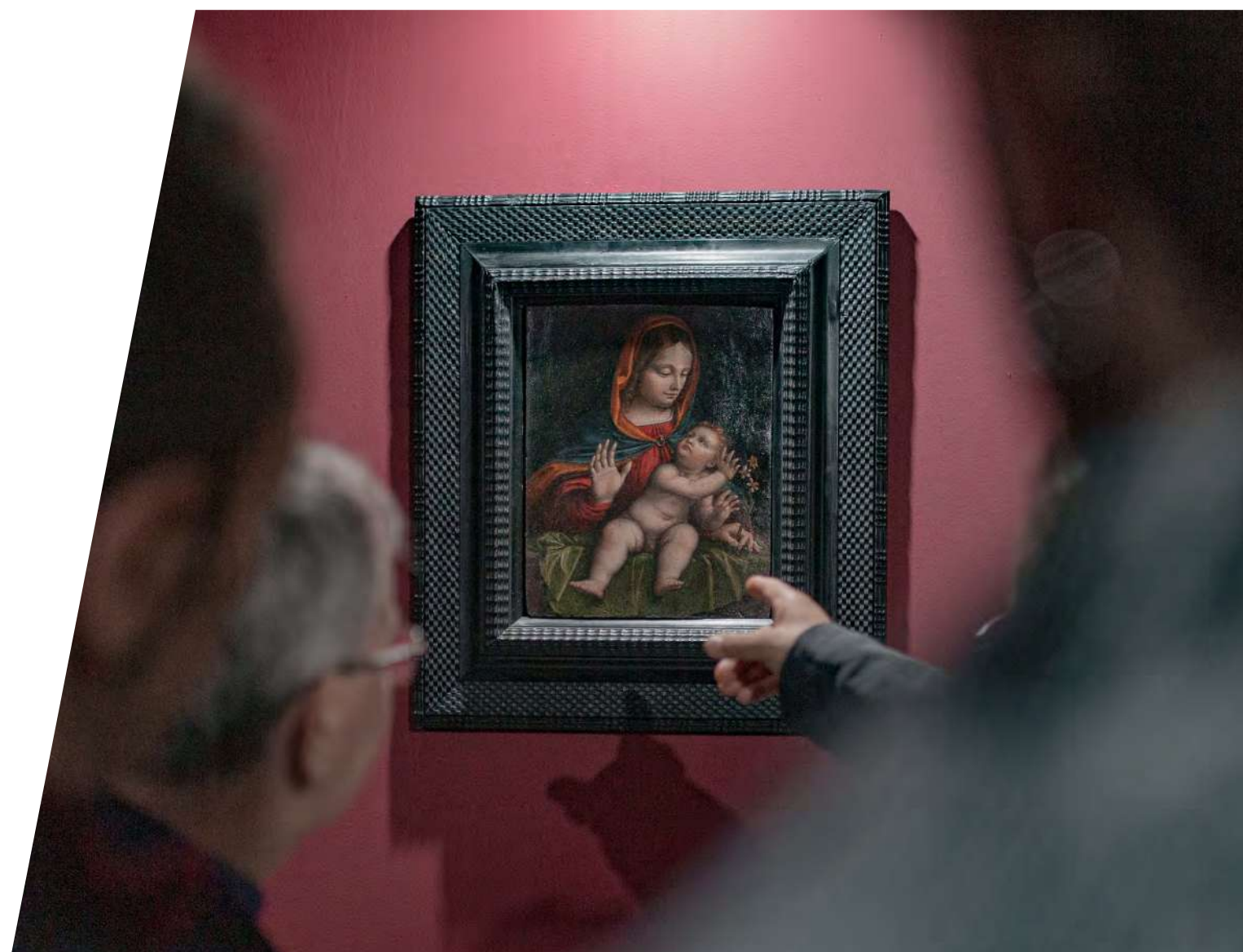


Navigare s.r.l

Leading company in Italy in the field of production, organization and staging of art exhibitions. We have been engaged in the cultural heritage sector for several years and we are specialized in the organization of art and multimedia exhibitions, taking advantage of a valuable cooperation with very important national and international institutions.

Exhibition planning

From the concept to the actual realization, we co-produce events with public or private institutions of the whole exhibition production fully taking on the business risk. We offer the best practices in the field of production, cultural entertainment and creativity and events. We also offer a comprehensive range of services in the area of cultural heritage.



Enhancing the enjoyment of cultural venues

We promote agreements with public and private institutions to increase museum heritage. The strategy adopted consists in expanding the offer in cultural venues as well as enhancing the enjoyment of museums and cultural sites by using an approach that complies with the needs of as many people as possible.

We coordinate activities ensuring heritage knowledge, promoting knowledge of cultural heritage by the ability to communicate and hand down the heritage through the analysis of the current or potential audiences addressed.

Enhancing the enjoyment of museums and cultural sites with a focus on visitors is among Navigare S.r.l.'s management goals for the Enhancement of Cultural Heritage.



Cultural initiatives

Enhancement aimed at the recovery of cultural heritage. We are a company specialized in cultural initiative management consulting.

Our activities include:

- planning and organization of mainly cultural activities and events within historical venues with the aim of helping to increase their reputation and enjoyment, giving them dynamism and vitality within the tourist and cultural structure of the territory;
- communication and promotion of the set of enhancement activities carried out to guarantee positive outcomes for the territory.
- organization of shows and cultural events promoting the cultural development of the city.

Transport of works

Our dedicated team plans the transport of works in every detail, ensuring their safety at every stage of artwork transportation.

This service relies on a range of innovative techniques to comply with the needs of museums, art galleries, auction houses, artists as well as private collectors.



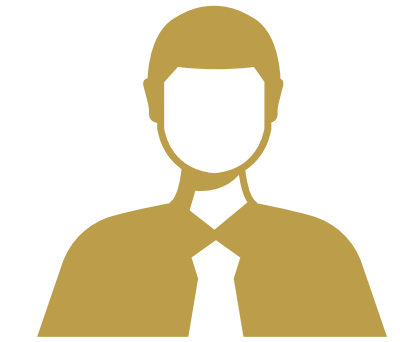


Company Team

General coordination for Navigare S.r.l



CEO - Navigare
Gabriele Lacagnina



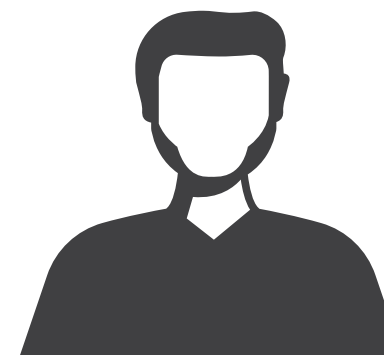
Executive Producer
Salvatore Lacagnina



Production Director
Therese Pecora



Architect
Eleonora Balsamo



Exhibition Designer
Edoardo Zumbo



Graphic Designer
Ginevra Vaccaro



Graphic Designer
Andrea Abbatino



Social Media Manager
Digital Marketer
Emanuele Lombardi



Administrative Secretary
Cristina La Greca



Production Secretary
Booking manager
Giuliana Saitta



Legal Consultant
Fabiola Lacagnina





Exhibitions' **PRESENTATIONS**

L'ULTIMO
MATISSE
MORFOLOGIE DI CARTA



ROME - Museo Storico della Fanteria

February 28 - June 28, 2026

The exhibition “The Last Matisse – Paper Morphologies” traces Henri Matisse’s evolution toward an increasingly essential form of expression, in which line and color become tools of absolute synthesis. Through works on paper, graphic art, and the celebrated papier découpés, a mature visual language emerges, based on simplification and the balance between form and space. The exhibition highlights the shift from painting to paper as a privileged field of experimentation, where white becomes an active element of the composition. This narrative reveals how Matisse’s graphic research is central to understanding his artistic legacy and the profound influence he exerted on postwar art.

Edited by **Vittoria Mainoldi**



IMPRESSIONISMO

Origine e cammino di una visione

Campobasso - Palazzo GIL, Spazio Espositivo

December 20, 2025 - March 15, 2026

The exhibition “Impressionism: Origin and Path of a Vision” traces the birth and development of Impressionism in Paris from 1850 to the early twentieth century, through works by its main protagonists as well as its precursors and successors. The exhibition highlights the movement’s revolutionary impact on modern art, from the Barbizon School to Post-Impressionism, showing how it shaped the artistic avant-gardes of the twentieth century. A special section is dedicated to Claude Monet on the centenary of his death, exploring his life, artistic research, and legacy through artworks, archival materials, and an immersive display.

Curated by **Stefano Oliviero**



DALÍ PICASSO MIRÓ

I TRE GRANDI DI SPAGNA

TRE VISIONI, UN'EREDITÀ: L'ARTE DI DALÍ, MIRÓ E PICASSO

MILAN - Fabbrica del Vapore

January 25 - July 27, 2025

An extraordinary journey between the visions of **Dalí**, **Miró** and **Picasso**, three protagonists who revolutionized twentieth-century art.

At the Fabbrica del Vapore in Milan, the exhibition “**I tre grandi di Spagna – Tre visioni, un’eredità**” tells how strength creative of these masters has transformed the way of conceive of shape, color and imagination.

From the surrealist dream to abstract freedom, passing through the power of the sign and symbol, the path accompanies the visitor to discover a universal language that combines vision, feeling and collective memory — a legacy who continues to speak in the present tense.

Edited by **Joan Abelló**

with **Vittoria Mainoldi** and **Carlota Muiños**



CARAVAGGIO

Tra l'oscurità e la luce

A cura di **Denis Depaoli** con **Giulia D'Achille** e **Elia Pilati**

SCIACCA - Samonà Popular Theatre of Sciacca

August 1 - December 14, 2025

The exhibition “**Caravaggio – Tra l’oscurità e la luce**” is an emotional and immersive journey into Michelangelo Merisi’s universe and the profound legacy that his art has left over the centuries. Through original works, period copies and paintings by Caravaggio artists, the journey tells the birth and evolution of a revolutionary style, capable to transform light into emotion, to sculpt reality with dramatic intensity and to reveal the fragility and greatness of the human being. The heart of the exhibition is dedicated a “The Incredulity of St. Thomas”, a masterpiece that embodies the eternal dialogue between faith and doubt, between matter and spirit.

Edited by **Denis Depaoli**

with **Giulia D’Achille** and **Elia Pilati**



Salvador Dalí

TRA ARTE E MITO

ROME - Museo Storico della Fanteria

January 25 - July 27, 2025

Salvador Dalí, Between Art and Myth, the exhibition dedicated to the great master of surrealism, held at the **Museo Storico della Fanteria dell'Esercito Italiano**. The exhibition is sponsored by the Lazio Region, the Rome Capital Department of Culture, and the Cultural Office of the Spanish Embassy. Around 80 works from private collections in Belgium and Italy—including series composed of numerous pieces—take visitors on a journey through the art and myth of the genius of Salvador Dalí. Drawings, sculptures, ceramics, perfume bottles, engravings, lithographs, documents, books, and photographs immerse the public in Dalí's universe, free from the rigidity of rules, where reality is made up of dreams.



PICASSO

IL LINGUAGGIO DELLE IDEE

**NAPLES - Basilica di Santa Maria Maggiore
alla Pietrasanta - LAPIS MUSEUM**

May 10 - September 28, 2025

The exhibition presents a broad overview of the Andalusian artist's art and life, celebrating the talent and creativity of the revolutionary painter, sculptor, and engraver born in Malaga. It spans 50 years of his long life, which ended in 1973 at the age of 92. The exhibition aims to tell the story of Picasso, the artist and the man, his artistic evolution, influences, collaborations, friendships, and style, recurring themes and symbolism, in a long journey rich in experimentation and revolution. It consists of eight sections, with a total of **103 works** from private collections: *Picasso, Harlequin and the Acrobats; The Three-Cornered Hats; Engravings; Ceramics; Paloma; Posters; The Amusing Wandering Friend; Photographs.*

Curated by **Joan Abelló**



Progettata da **Crash** in esclusiva per la mostra

VISIONS IN MOTION GRAFFITI! and echoes of Futurism

MILAN - Fabbrica del Vapore

November 30, 2024 - March 23, 2025

The exhibition “Visions in motion – Graffiti and echoes of Futurism” explores for the first time the relationship between two of the most relevant artistic movements of the first and second part of the 20th century: Italian Futurism and American Graffitism. With around 200 works from different parts of the world, “Visions in motion” symbolizes how the paths of these two movements run on two perfectly parallel tracks: both conceive the future not as the arrival point of a process, but as a continuous energy, a flow, and therefore an eternal present in which the creative act becomes the tool with which the artist is able to represent the movement, speed, and flow of his era, becoming a witness of his time.

Edited by **Carlo McCormick**

in collaboration with **Edoardo Falcioni** and **Maria Gregotti**

Andy Warhol

The Glam Factory



DUBAI - Foundry

September 18 - October 31, 2025

The exhibition on display in Dubai traces Andy Warhol's rise from humble illustrator to contemporary art superstar. His innovative use of silkscreen, his fascination with consumer culture, and his talent for portraying the elite made him one of the artists who revolutionized the 20th century.

The 100 works on display - serigraphs, photos and magazines - paint a portrait of American society from the 1960s to the 1980s, in a period of artistic, technological and social renewal, with two immersive spaces that recreate the glamorous environment frequented by Warhol and the nightlife of New York in this period of extravagance and effervescence at the famous Studio 54.

By **Nada Ghandour**



BEYOND ALIEN H.R. GIGER

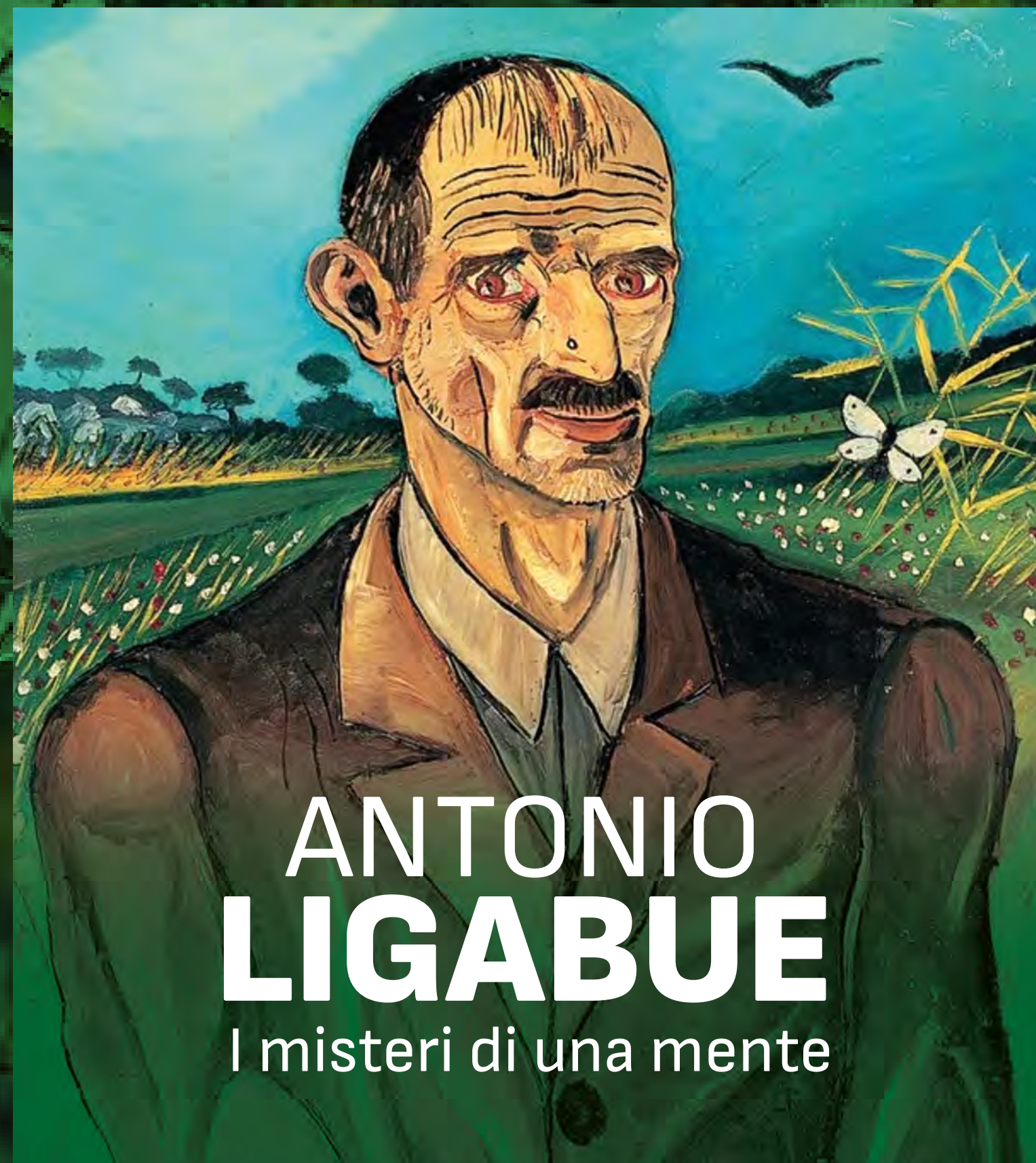
TURIN - Mastio della Cittadella

October 05, 2024 - February 16, 2025

10 years after his death, the exhibition “**H.R. Giger: Beyond Alien**”, in collaboration with the National Cinema Museum of Turin, is a great homage to one of the most fascinating and controversial artists of the second half of the twentieth century, a legendary name in the world of graphic and film design. Known to the general public as the man who created the imagery of the film *Alien*, Giger is actually a multifaceted artist who has experimented with the most diverse techniques and who has lent his art to multiple sectors.

This universe, made of monsters, demons, fetishes and Gothic panoramas, is presented in an official exhibition that includes over 100 works including paintings, sculptures, drawings, photographs, design objects and videos, coming from the Giger Museum, in Switzerland, directed by Carmen Giger, the master’s widow.

Edited by **Marco Witzig**



ROME - Museo Storico della Fanteria

September 28, 2024 - January 12, 2025

The exhibition tells the artistic journey of Antonio Ligabue through 74 works including sculptures, oils, drawings and drypoints. The aim is to offer a new reading of his work, freeing the artist from the many labels that have been attached to him over time, be they those of Naïf, Brut or Outsider. Following a chronological line, the heart of the exhibition is represented by the works that make up an important Italian private collection, exhibited for the first time in its entirety. The possibility of analyzing Ligabue's work through one of the largest collections that preserve his works allows for an unprecedented look at the artist: that of those who were the first to see in him the spark of genius and the fragility of the individual.

Edited by **Micol Di Veroli** and **Dominique Lora**



TURIN - Mastio della Citadella

April 20 - July 21, 2024

PARMA - Palazzo Dalla Rosa Prati

September 7, 2024 - January 12, 2025

The exhibition explores the artistic genius of Henri de Toulouse-Lautrec through his iconic lithographs and posters. This exhibit, coming to Italy for the first time after several stops in Europe, features 114 works and aims to celebrate the 160th anniversary of Toulouse-Lautrec's birth. The exhibition route highlights the recurring themes in his art that have always inspired him, divided into sections: *Posters and Illustrations*, *Women and the Elles series*, *The Circus*, and *Portraits*. The exhibition concludes with a multimedia space where an immersive room engages the audience with a sequence of animated and projected major works. Additionally, a scenic recreation of a traditional dressing room from the famous Moulin Rouge of Paris at that time is presented.

Curated by **Joan Abelló**



Miró

TRIESTE - Museo Revoltella – Sala Scarpa

April 29 - September 24, 2023

TURIN - Mastio della Cittadella

October 28, 2023 - January 14, 2024

CATANIA - Palazzo della Cultura

January 20, - July 07, 2024

The exhibition offers a journey through the creative world of one of the major artists of the twentieth century. Of note is the presence of a section dedicated to the collaboration with the famous magazine *Derrière le Miroir*, published by the Maeght Gallery, for which he created graphic masterpieces. The exhibition, which makes use of loans from important French museums and private collections, counts the presence of about 80 works including paintings, temperas, watercolours, drawings, sculptures, ceramics, books, documents and a series of graphic works.

Curated by **Achille Bonito Oliva** and with the collaboration of **Maïthé Vallès-Bled**

An Impressionist painting of a woman in a dark, ruffled dress standing in a garden with pink roses. She is holding a light-colored parasol. The background is a soft-focus garden scene.

IMPRESSIONISTI

ROME - Museo Storico della Fanteria

March 30 - June 28, 2024

TURIN - Mastio della Cittadella

March 11 - June 4, 2023

With more than **300 works** and the work carried out by a stunning scientific committee which includes Vittorio Sgarbi, the exhibition presents the important legacy of those artists who took part in the eight official Impressionist exhibitions. Alongside the great masters such as Monet, Degas e Cézanne, there are Bracquemond, Guillaumin, Lepic and Toulouse-Lautrec.

Curated by **Vittorio Sgarbi**

I MACCHIAIOLI

e la **pittura en plein air** tra Francia e Italia



GUBBIO - Logge Dei Tiratori

November 4, 2023 - March 3, 2024

The aim of the exhibition is to explore the key figures and the evolution of this important movement, which was fundamental to the birth of modern Italian painting. The perspective adopted highlights both the historical and artistic significance of the movement, its connections with the French scene, the technical innovations introduced by the group's painters, as well as the everyday life at the Michelangelo, following the stories, writings, and letters left by the protagonists. This unconventional way of narrating the events will captivate even the less experienced audience.

Curated by **Simona Bartolena**



NAPLES - Complesso San Domenico Maggiore

January 14 - April 10, 2023

PARMA - Palazzo Dalla Rosa Prati

October 21, 2023 - March 17, 2024

Through a multimedia path partially enriched with works by Degas and his friends, including Manet and Cézanne, the exhibition is a sort of investigation on the Neapolitan period of the great master of Impressionism, which is still little studied. Very rare works are on display. Among them, the two series of monotypes painted by Degas and printed by the legendary dealer Ambroise Vollard.

ANDY WARHOL



MILAN - Fabbrica del Vapore

October 22 - April 10, 2023

ROME - Museo storico della fanteria

October 22 - April 10, 2023

With more **than 300 works**, the exhibition tells the life of one of the most eclectic figures of American Pop Art going over a period which covers from the 1950s to the 1980s. Canvases, unique works like silk-screen printings as well as the Commodore Amiga 2000 computer with its digital illustrations and the **BMW Art** Car painted by Warhol are just some of the special items included in the exhibition.

Curated by **Achille Bonito Oliva**

CINA

La nuova frontiera dell'Arte



MILAN - Fabbrica del Vapore

June 24 - October 8, 2023

An exhibition divided into six sections to retrace the evolutionary path of Chinese art. The exhibition, which houses more than 150 works by over 50 artists, deals with the phenomenon of contemporary Chinese art that makes its way between the 20th and 21st centuries. In the early eighties, following a protest carried out by young Chinese artists, a form of Pop Art was developed, defined as pop-cynical as it placed criticism of the political class of the time at the center, as well as mocking the degenerating consumer society. This first group gave birth to the current generation, with which the exhibition deals. The exhibition involves masters such as **Yin Kun, Xing Jun Qin, Ma Han, Xin Haizhou, Xu De Qi** and **Zhang Hongmei**.



DAVID BOWIE

the **PASSENGER**
by **Andrew Kent**



MILAN - Teatro Arcimboldi

April 2 - June 26, 2022

NAPLES - Pan Palazzo delle Arti

September 24, 2022 - January 29, 2023

Through the images and memoirs of American photographer Andrew Kent, the exhibition chronicles the years 1975 and 1976, during which Bowie decided to leave behind the American experience – which had reached the top with the *LP Young Americans* and the shooting *The Man Who Fell to Earth* – and returned to Europe to refound his career.

Curated by **Andrew Kent**

FRIDA KAHLO



MILAN - Fabbrica del Vapore

October 10, 2020 - March 28, 2021

ROME - SET Spazio Eventi Tirso

October 12 - March 29, 2020

SANREMO - Palafiori

July 15 - October 29, 2023

The retrospective on the famous artist aims to honor Mexican popular tradition, and indeed, it features a typical *Día de los Muertos altar*. The works are reproduced in Modlight format, and workshops and interactive visits are organized. Notable is the work of Matiz, curator and daughter of Frida's photographer, Leo Matiz.

Curated by **Sergio Uribe, Alejandra Matiz, Ezio Pagano, Maria Rosso, Milagros Ancheita** and **Banco del Messico**.

**Vincent
van Gogh**

MULTIMEDIA & FRIENDS

PARMA / PALAZZO DALLA ROSA PRATI
DAL 13 GIUGNO AL 16 AGOSTO 2020

Info: 333-6095193 / www.vincentvanGoghmultimediaexperience.it / E-mail: info@navigareti.com

PARMA - Palazzo Dalla Rosa Prati

January 31 - June 26, 2024

This multimedia exhibition on the Dutch genius is held with the designation of Parma as the Italian Capital of Culture and in the midst of a pandemic. The painter's works, including portraits and self-portraits, still lifes and landscapes, are reproduced on high-quality multimedia installations. The exhibition is a labyrinth through a troubled mind leading into a secret room dedicated to the works of painters who were Vincent.

Curated by **Giovanna Strano**



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